

LET IT RING

RB Smith
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1

2: 002 Lyrics

3: 003 Bass

10

2: 002 Lyrics

3: 003 Bass

19

2: 002 Lyrics

3: 003 Bass

25


2: 002 Lyrics

There _____ are days _____ to come

3: 003 Bass

29

Am



2: 002 Lyrics


When I won't be the same

3: 003 Bass

Detailed description: This block contains the first system of music, starting at measure 29. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lyrics "When I won't be the same" are aligned with the melody. Below the treble staff is a bass clef staff with a consistent bass line of eighth and quarter notes. An Am guitar chord diagram is shown above the treble staff at measure 29.

33

Em



2: 002 Lyrics


I'll be free to run

3: 003 Bass

Detailed description: This block contains the second system of music, starting at measure 33. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lyrics "I'll be free to run" are aligned with the melody. Below the treble staff is a bass clef staff with a consistent bass line of eighth and quarter notes. An Em guitar chord diagram is shown above the treble staff at measure 33.

37

Am



2: 002 Lyrics


And e - ven change my name

3: 003 Bass

Detailed description: This block contains the third system of music, starting at measure 37. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lyrics "And e - ven change my name" are aligned with the melody. Below the treble staff is a bass clef staff with a consistent bass line of eighth and quarter notes. An Am guitar chord diagram is shown above the treble staff at measure 37.

41

Em



2: 002 Lyrics


You don't have to change

3: 003 Bass

Detailed description: This block contains the fourth system of music, starting at measure 41. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lyrics "You don't have to change" are aligned with the melody. Below the treble staff is a bass clef staff with a consistent bass line of eighth and quarter notes. An Em guitar chord diagram is shown above the treble staff at measure 41.

45

Am








2: 002 Lyrics

And this you must be - lieve

3: 003 Bass

Detailed description: This block contains the fifth system of music, starting at measure 45. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lyrics "And this you must be - lieve" are aligned with the melody. Below the treble staff is a bass clef staff with a consistent bass line of eighth and quarter notes. An Am guitar chord diagram is shown above the treble staff at measure 45.

49

Am7  Am  Em  D  C 

2: 002 Lyrics It may all sound strange But

3: 003 Bass

54

Em 

2: 002 Lyrics it's the way it's got to be

3: 003 Bass

58

Em 

2: 002 Lyrics For if you went my way Then

3: 003 Bass


62

Am 

2: 002 Lyrics it would not be at all

3: 003 Bass

65

Em 

2: 002 Lyrics 'Cuz real-ly you would stay

3: 003 Bass

84

2: 002 Lyrics And the re - al you

3: 003 Bass

86

2: 002 Lyrics would show

3: 003 Bass

89

2: 002 Lyrics

3: 003 Bass

97

2: 002 Lyrics

3: 003 Bass

106

2: 002 Lyrics

3: 003 Bass



110
 2: 002 Lyrics
 Now _____ it's time _____ to leave

3: 003 Bass



114
 2: 002 Lyrics
 And _____ time will _____ on - ly _____ tell _____

3: 003 Bass



118
 2: 002 Lyrics
 When _____ the great game _____ of de - ceive _____

3: 003 Bass



122
 2: 002 Lyrics
 Will ring out like a bell _____

3: 003 Bass



126
 2: 002 Lyrics
 Then you _____ won't be _____ there _____

3: 003 Bass

