

HARD TO GET

RB Smith
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1

A 5 fr.

9: 109 Treble Clef

Hard To Get

10: 110 Bass Clef

3

G 3 fr.

9: 109 Treble Clef

Ha - rd To Ge - t

10: 110 Bass Clef

5

D 5 fr. A 5 fr. E 7 fr. D 5 fr.

9: 109 Treble Clef

And though the stars may be ri - ght Yet the moon still plays hard to get

10: 110 Bass Clef

9

G 3 fr. E 3 fr. A 5 fr.

9: 109 Treble Clef

While the moon was full And the

10: 110 Bass Clef

11

9: 109 Treble Clef

clouds were play - ing hide and seek With star - light in the night

10: 110 Bass Clef

G 3 fr.

13

9: 109 Treble Clef

Dark - ened sha - dows warned Of the

10: 110 Bass Clef

D 5 fr.

Bm

15

9: 109 Treble Clef

com - ing of... the storm Which would lin - ger through the night

10: 110 Bass Clef

E 7 fr.

17

9: 109 Treble Clef

Still the breeze was warm There were

10: 110 Bass Clef

A 5 fr.

19

9: 109
Treble Clef

10: 110
Bass Clef

G 3 fr.

sounds of stir - ring eve - ry - where Ex - cite - ment filled the air

21

9: 109
Treble Clef

10: 110
Bass Clef

D 5 fr. Bm

Was I in a dream? What on

23

9: 109
Treble Clef

10: 110
Bass Clef

E 7 fr.

earth does this all mean? I can't beg - in to un - der - stand Hard To Get

26


9: 109
Treble Clef

10: 110
Bass Clef

A 5 fr.

Ha - rd To

28




9: 109 Treble Clef

10: 110 Bass Clef

Ge - t Al - though the

This system contains two guitar chord diagrams: G (3 fr.) and D (5 fr.). The musical notation is in G major (one sharp) and 9/16 time. The treble clef part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The bass clef part consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

30



9: 109 Treble Clef

10: 110 Bass Clef

stars may be ri - ght Yet the moon still plays hard to get When the

This system contains five guitar chord diagrams: A (5 fr.), E (7 fr.), D (5 fr.), G (3 fr.), and E (5 fr.). The treble clef part features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef part consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

34



9: 109 Treble Clef

10: 110 Bass Clef

time was right I made my move I took it to the edge I

This system contains one guitar chord diagram: A (5 fr.). The treble clef part features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef part consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

36




9: 109 Treble Clef

10: 110 Bass Clef


did my ver - y best Who knows how

This system contains two guitar chord diagrams: G (3 fr.) and D (5 fr.). The treble clef part features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef part consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

38 

9: T09 Treble Clef things turn out At least I went for op - por - tu - ni - ty You

10: 110 Bass Clef




40 

9: T09 Treble Clef win some Lose the rest Fly - ing

10: 110 Bass Clef





42 

9: T09 Treble Clef up town down town All a - round the un - der - ground While


10: 110 Bass Clef



44  

9: T09 Treble Clef star - light turned to flames Grab - bing the

10: 110 Bass Clef





46

9: 109 Treble Clef

moon - shine fun time It real - ly was a waste of time Cause

10: 110 Bass Clef



48

9: 109 Treble Clef

no - thing was ob - tained Fig - ure out what's real Try to

10: 110 Bass Clef



51

9: 109 Treble Clef

cap - ture how you feel That's the chal - lenge we all face Not so eas - ily done Cause we

10: 110 Bass Clef



55

9: 109 Treble Clef

blun - der till we come To the con - clus - ions that we make Ahhh

10: 110 Bass Clef



58

9: 109 Treble Clef

words more words Some are writ - ten some are heard What's the

10: 110 Bass Clef



60

9: 109 Treble Clef

mean - ing that they make? It's all in -

10: 110 Bass Clef



62

9: 109 Treble Clef

side you know We in - ter - pret as we go Try - ing hard

10: 110 Bass Clef



64

9: 109 Treble Clef

not to make mis - takes Hard To Get

10: 110 Bass Clef

67

9: 109 Treble Clef

Ha - rd To Ge - - -

10: 110 Bass Clef

G 3 fr.

69

9: 109 Treble Clef

t You know the stars may be ri - ght But the moon still plays hard to get

10: 110 Bass Clef

D 5 fr. A 5 fr. E 7 fr. D 5 fr.

73

9: 109 Treble Clef

You ex - pect from me To be sit - ting in a tree While you're

10: 110 Bass Clef

E F#m

76

9: 109 Treble Clef

play - ing hard to get If that's the game you choose Then you're

10: 110 Bass Clef

C#m 4 fr. Bm

79 

9: 109 Treble Clef real - ly going to lose Be-cause you ain't seen no-thing yet Hard To

10: 110 Bass Clef

83 






9: 109 Treble Clef Get Ha - rd To

10: 110 Bass Clef

85  

9: 109 Treble Clef Ge - - - - t You know the

10: 110 Bass Clef

87     

9: 109 Treble Clef stars may be ri - ght Yet the moon still plays hard to get Hard To Get

10: 110 Bass Clef

