



YOUNG AND STRONG

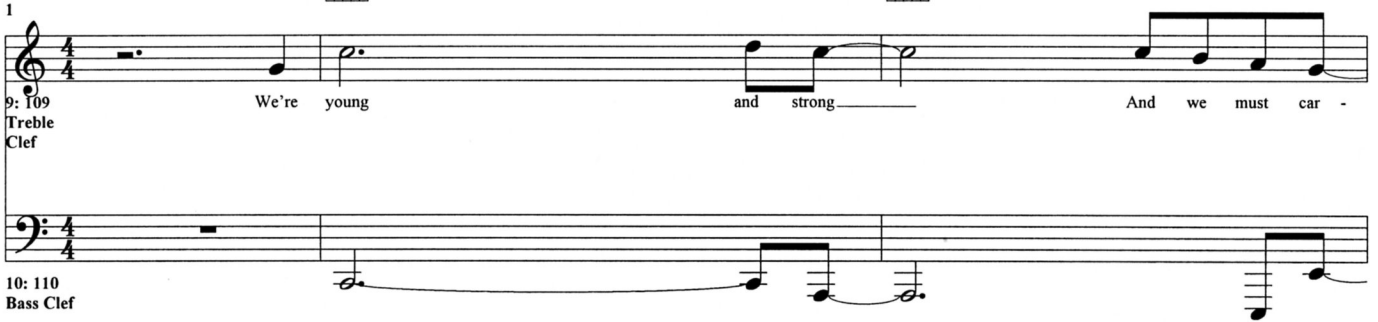
RB Smith
Copyright © Namesake Music, BMI

1



C  Am 

9: 109 Treble Clef We're young and strong And we must car -

10: 110 Bass Clef

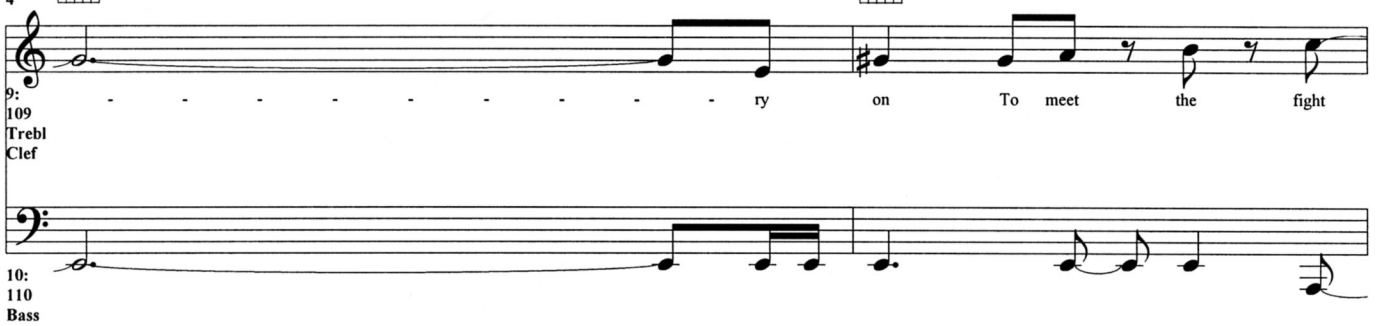


4



Em  E 

9: 109 Treble Clef - - - - - ry on To meet the fight

10: 110 Bass

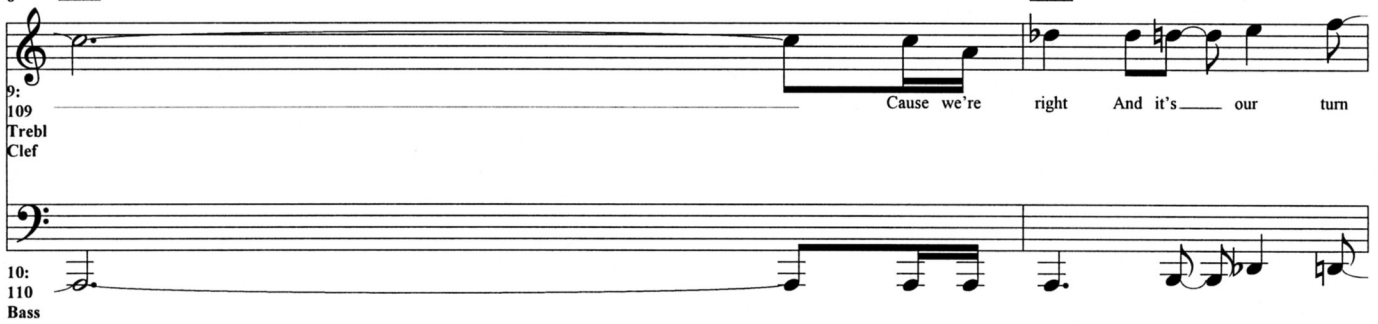


6

Am  A 

9: 109 Treble Clef Cause we're right And it's our tum

10: 110 Bass



8

Bb  F  C 

9: 109 Treble Clef The torch it still burns The les - sons we've learned

10: 110 Bass



11

Cm 3 fr. Gm 3 fr. Dm 5 fr.

9: As time goes by Fa - thers pass to

109 Trebl Clef

10: 110 Bass

15

Gm 3 fr. C 3 fr. Bb D 5 fr. G 3 fr.

9: their sons Be - fore they die Their wis - dom they share Ba -

109 Trebl Clef

10: 110 Bass

20

Cm 3 fr. Gm 3 fr. Dm 5 fr. Gm 3 fr.

9: tons are passed With all re - spon - si - bil - it - ies Our

109 Trebl Clef

10: 110 Bass

24

C 3 fr. Bb D 5 fr. G 3 fr.

9: turn at last We're read - y to serve We're

109 Trebl Clef

10: 110 Bass

29

C Am Em

9: young and strong And we must car - - - - - ry

109 Trebl Clef

10: 110 Bass

32

E Am

9: on To meet the fight Cause we're

109 Trebl Clef

10: 110 Bass

34

A Bb F

9: right And it's our turn The torch it still burns The les - sons we've learned

109 Trebl Clef

10: 110 Bass





37

C Cm 3 fr. Gm 3 fr.

9: Our time is now

109 Trebl Clef


10: 110 Bass





41  5 fr.  3 fr.  3 fr. 

9: 109 Trebl Clef

Pro - tect - ing tra - di - tions Our rights we've earned

10: 110 Bass







45  5 fr.  3 fr.  

9: 109 Trebl Clef

We car - ry the ball


10: 110 Bass







50   

9: 109 Trebl Clef

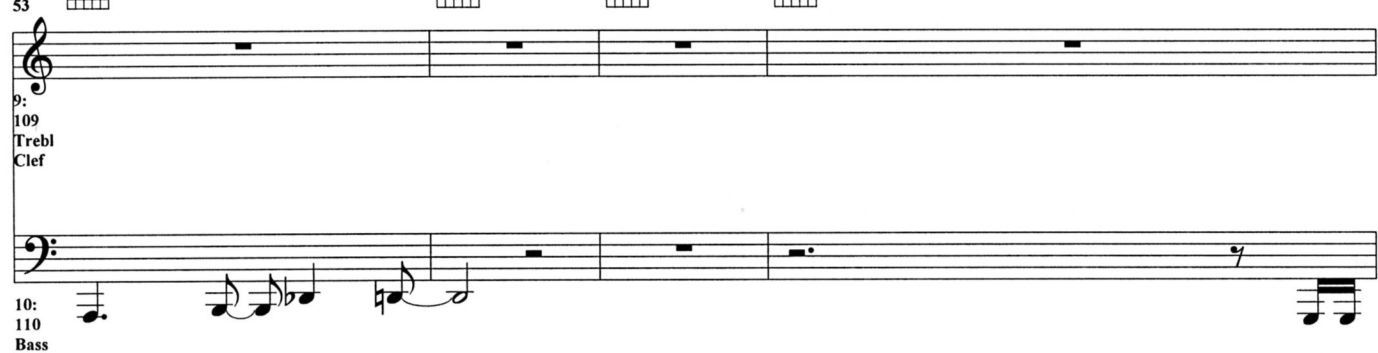
10: 110 Bass



53     3 fr.

9: 109 Trebl Clef

10: 110 Bass



57

Cm 3 fr. Gm 3 fr. Dm 5 fr.

9: Trebl Clef

10: Bass

The day will come When we let our

61

Gm 3 fr. C 3 fr. Bb D 5 fr.

9: Trebl Clef

10: Bass

chil - dren lead But un - til we're done We'll lead the way

65

G 3 fr. C Am

9: Trebl Clef

10: Bass

We're young and strong And we must car -



69


Em E

9: Trebl Clef


10: Bass

- - - - - ry on To meet the fight




71  

9:  Cause we're right And it's our turn

109 Trebl Clef


10: 

110 Bass

73    3 fr.

9: The torch it still burns The lessons we've learned

109 Trebl Clef

10: 

110 Bass





76  3 fr. 

9: We've earned Our turn

109 Trebl Clef


10: 

110 Bass

80    

9: Our turn yeah

109 Trebl Clef

10: 

110 Bass

84

9:
109
Trebl
Clef

10:
110
Bass

The image shows a musical score for two staves. The top staff is in Treble Clef and the bottom staff is in Bass Clef. The score consists of measures 84 through 110. In measure 84, the Treble staff has a whole note G4 and the Bass staff has a whole note G2. In measure 85, the Treble staff has a whole note A4 and the Bass staff has a whole note A2. In measure 86, the Treble staff has a whole note B4 and the Bass staff has a whole note B2. In measure 87, the Treble staff has a whole note C5 and the Bass staff has a whole note C3. In measure 88, the Treble staff has a whole note D5 and the Bass staff has a whole note D3. In measure 89, the Treble staff has a whole note E5 and the Bass staff has a whole note E3. In measure 90, the Treble staff has a whole note F5 and the Bass staff has a whole note F3. In measure 91, the Treble staff has a whole note G5 and the Bass staff has a whole note G3. In measure 92, the Treble staff has a whole note A5 and the Bass staff has a whole note A3. In measure 93, the Treble staff has a whole note B5 and the Bass staff has a whole note B3. In measure 94, the Treble staff has a whole note C6 and the Bass staff has a whole note C4. In measure 95, the Treble staff has a whole note D6 and the Bass staff has a whole note D4. In measure 96, the Treble staff has a whole note E6 and the Bass staff has a whole note E4. In measure 97, the Treble staff has a whole note F6 and the Bass staff has a whole note F4. In measure 98, the Treble staff has a whole note G6 and the Bass staff has a whole note G4. In measure 99, the Treble staff has a whole note A6 and the Bass staff has a whole note A4. In measure 100, the Treble staff has a whole note B6 and the Bass staff has a whole note B4. In measure 101, the Treble staff has a whole note C7 and the Bass staff has a whole note C5. In measure 102, the Treble staff has a whole note D7 and the Bass staff has a whole note D5. In measure 103, the Treble staff has a whole note E7 and the Bass staff has a whole note E5. In measure 104, the Treble staff has a whole note F7 and the Bass staff has a whole note F5. In measure 105, the Treble staff has a whole note G7 and the Bass staff has a whole note G5. In measure 106, the Treble staff has a whole note A7 and the Bass staff has a whole note A5. In measure 107, the Treble staff has a whole note B7 and the Bass staff has a whole note B5. In measure 108, the Treble staff has a whole note C8 and the Bass staff has a whole note C6. In measure 109, the Treble staff has a whole note D8 and the Bass staff has a whole note D6. In measure 110, the Treble staff has a whole note E8 and the Bass staff has a whole note E6.